

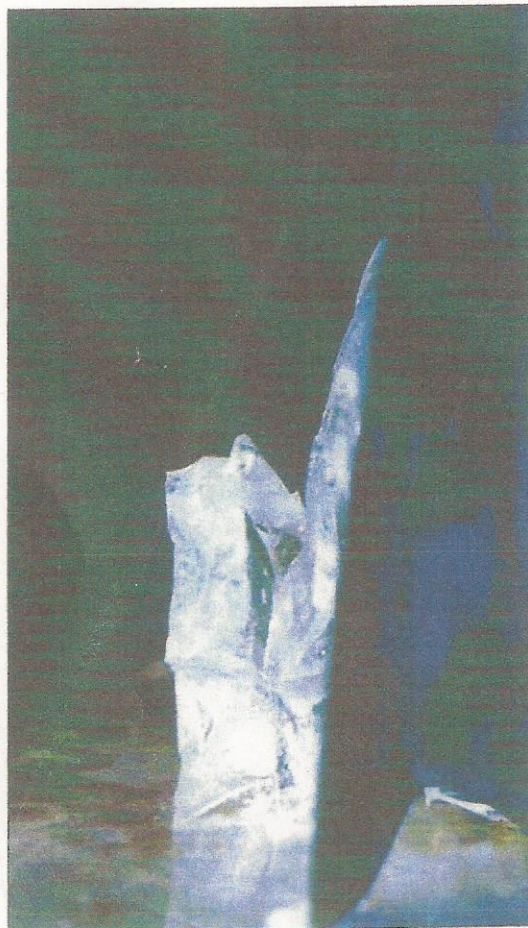
JOHN GESAGER NIELSEN

“Wanderings in such dramatic surroundings have revealed to him abstractions of nature—sculptural shapes created by the perpetual influence of the elements.”

Through the mediums of steel and plexiglas, and often through the combination of the two, John Gesager Nielsen creates sculptures in a modern, and often abstract style. The sculptor is thus a child of his age, expressing, like so many artists before him, the spirit of his age. A closer scrutiny does, however, reveal traces of the figurative, an obvious influence from traditions and myths.

Most of his inspiration is drawn from the Norwegian landscapes in which he lives, in particular the mountains and the powerful glaciers. Wanderings in such dramatic surroundings have revealed to him abstractions of nature—sculptural shapes created by the perpetual influence of the elements.

A distinctive feature of the virginal mountain landscape is the shifting, volatile light. The weather, the winds, and changing seasons recreate the landscape in a continual, eternal cycle. Gesager Nielsen attempts to catch this light in his sculptures. To the spectator, the



piece of art changes as the light is reflected in the glistening steel surface or shattered in the many facets of the plexiglas. The sculpture comes to life, it moves!

Steel and plexiglas are tough and demanding substances, but the resistance is also what intrigues and challenges him. It takes enormous patience, and much strength, to make the material submit to his will, and to Gesager Nielsen the process is as rewarding as the finished sculpture.

John Gesager Nielsen's artistic imagination and beautiful sculptures are being appreciated by an increasing audience, both at home and, in recent years, internationally. His art has been purchased by the Norwegian Council for Cultural Affairs, and he has been awarded first prize in several art competitions. His sculptures have also been presented at numerous juried exhibitions, both home and abroad. □

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